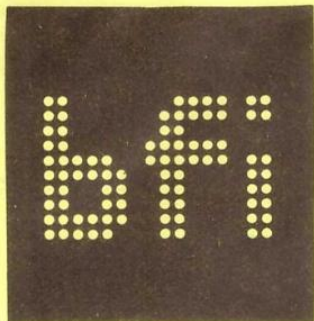




Conference 1985

A G E N D A

DAY ONE

From 12 noon

Registration (Science Lecture Theatre
(SLT) concourse)

Registration takes place from 12 noon. No lunch is provided on Day One. New Cross has a good selection of cheap restaurants which are within easy reach of the College.

Delegates not involved in the Constituency Group meetings should arrive no later than 3.30 p.m.

1.30 - 3.30 p.m.

Constituency Group Meetings

BFFS	(Room 138)
Association of Black W/Shops	(Room 139)
ACTT	(Room 140)
IFVA	(Room 141)
Film Officers	(Room 142)
Consortium AGM	(Room 154)
BOOKSHOP	(Room 143)

3.30 - 4.00 p.m.

Tea (SLT Concourse)

4.00 - 5.30 p.m.

Report Back (SLT)
Chair: MALCOLM ALLEN

6.00 - 7.30 p.m.

Dinner (Refectory)

7.30 - 9.30 p.m.

Policy discussion (SLT)

"BFI INTO THE 90's" : BARRIE ELLIS-JONES
BFI Policy, Priorities & Strategies for Implementation.

Chair: MALCOLM ALLEN

DAY TWO

<u>8.30 - 9.30 a.m.</u>	Breakfast	(Refectory)
<u>9.30 a.m.</u>	Meeting for seminar group leaders <u>only</u> , with Barrie Ellis-Jones	(Room 144)
<u>10.00 - 12.30 p.m.</u>	Seminar Groups - Discussion of paper on BFI Policy and Priorities	
(COFFEE AT 11-11.30am in Refectory)	GROUP A - Room 144 GROUP B - " 138 GROUP C - " 139 GROUP D - " 140 GROUP E - " 141 GROUP F - " 142	DELEGATES - SEE NOTICE BOARD FOR GROUP ALLOCATION
<u>12.30 - 1.30 p.m.</u>	Lunch	(Refectory)
<u>1.30 - 2.45 p.m.</u>	Consortium Executive	(Room 138)
<u>1.30 - 2.45 p.m.</u>	Education Workshop	(Room 142)
	An opportunity for people from the sector to take up and develop debate around policy and strategy for 'educational' work in its broadest sense, following on from SEFT's Bradford Conference.	
<u>1.30 - 2.45 p.m.</u>	Launch of Video Active Report on video distribution - presented by Tony Dwmunt	(Room 154)
<u>1.30 p.m.</u>	THE ANVIL & THE HAMMER A video by the International Defence and aid Fund for Southern Africa (40 mins)	(Room 144)
<u>2.15 p.m.</u>	SCRATCH VIDEO - <u>DEATH VALLEY DAYS</u> introduced by Jean McClements and Gavin Hodge	(Room 144)
<u>2.45 p.m.</u>	Tea	(SLT concourse)

DAY TWO (cont'd)

3.00 p.m.

SEMINAR - "IS THERE A FUTURE FOR BRITISH CINEMA?"

Chaired by JOAN BAKEWELL, the seminar asks the questions "Is there a future for Cinema Exhibition in Britain" and, if so, "What form should it take?"

Panel members include:

? STEVE PINHAY - Watershed, Bristol
PAMELA HARE DUKE - Cornerhouse, Manchester
MARTIN STAFFORD - Thorn EMI
BRIAN SAUNDERS - Association of Independent Cinemas
SIMON PERRY - Producer and Exhibitor
PAUL WEBSTER - Palace Pictures

(This seminar will be held in the SLT)

6.00 - 7.30 p.m.

Dinner

(Refectory)

7.30 p.m.

Independent Video Compilation (SLT)
selected and presented by the
Media Centre, South Hill Park
(High Beam)

7.30 - 8.30 p.m.

The Lighter Side of Video (Room 144)

A triple bill of new videos which examine serious issues with considerable wit. The videos will be introduced by their directors.

Messiah in the Shadow of Death
Dir: Richard Philpott

What Can You Do With a Male Nude
Dirs: Ron Peck, Jim McKay

Pandora's Box
Dir: Virginia Heath

8.30 - 9.30 p.m.

Artists Video (Room 144)

A selection of new work from London Video Arts, introduced by a representative from LVA.

9.30 - 1.00 a.m.

THE GREAT BFI PARTY!!

Bigger and better than ever - an event to tell your grandchildren about!

BAR SERVICE WILL BE AVAILABLE UNTIL 1.00 A.M.

DAY THREE

8.30 - 9.30 a.m. Breakfast (Refectory)

10.00 a.m. Resolutions (SLT)

(COFFEE AT 11.00 a.m.
in SLT Concourse)

12.30 p.m. Lunch (Refectory)

1.30 p.m. CONFERENCE ENDS

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